

BOOM!
BY TIMOTHY

3 JUL
2007
OF 5 \$3.99

Cover Girl

ALEX MARTIN

WIERD TALES IN OLD CHINA



www.boom-studios.com

IN SHOWING

AVENGEMENT 2007
THANKS MATEUS!

...EXPLOSION BY
ENDING TODAY WAS
POLICE SUPPLIER...

...SUICIDE OF A
CAR BOMB...

...ACTOR ALEX
MARTIN SAID TO BE
ON THE SCENE...

...CONNECTION TO
LAST NIGHT'S EVENT
ON THE 101...

...AND THIS TIME, IT'S PERSONAL!

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...GET DAUGHTER OVER HERE RIGHT NOW!

NO OTHER PLACES FOUND IN THE NEIGHBORHOOD...

...TOWNHOUSE BELONGS TO A RELATIVE OF THE POLICE-HEAD...



ALSK THIS IS PARRISH LAWSON. HE WAS MY MENTOR WHEN I WAS WITH THE LAPD.

GOOD TO MEET YOU I WISH THE CIRCUMSTANCES...

SO DO I, SIR.

RACHEL GIRL, WHY THE HELL DID A CAR JUST BLOW UP DOWN HERE?



WELL, I'D SAY IT LOOKS LIKE SOMEBODY WANT'S MY CLIENT DEAD, P.

DIDG THE MAN SOMETHING TO DO WITH THE CALL I GOT FROM DAUGHTER LAST NIGHT?

PROBABLY, LOOK, P, I'VE GOT TO GET MR. MARTIN SECURED AND--



AND I'VE GOT TO GET A STATEMENT FROM YOU TWO! LOOK, I KNOW WHAT DAUGHTER MEANT TO YOU! HELL, I WAS AT HIS HOUSE TWO WEEKS AGO FOR A BARRAGE.

BUT THAT CAN'T MEAN WE'RE NOT ON TRACK WITH THIS. YOU KNOW HOW IMPORTANT THE FIRST 12 HOURS ARE TO ANY INVESTIGATION AND I'M NOT GOING TO--

--EXCUSE ME.





THE LOT, MISTER MARTIN?
YEAH, MURTY THANKS.



SO...
UM...
YOU OK?
WE WERE TALKING ABOUT GETTING ANOTHER EMPLOYEE.



WHAT?
DWAIGHT AND I WE WERE TALKING ABOUT GETTING ANOTHER EMPLOYEE BECAUSE THE STUDENT WAS PAYING US A STUPID AMOUNT OF MONEY TO TAKE CARE OF YOU.
OH.
I'VE KNOWN DWIGHT FOR ALMOST A DECADE. HE AND I WORKED UNDER LATONS WHEN WE WERE BEAT COPS. IT WAS HIS IDEA TO GET INTO THIS.



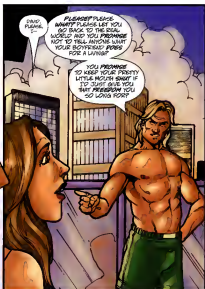
GET INTO--
BODYGUARDING?
YUP. I WAS THE CUTIE GIRL WHO COULD BE NICK AND DWIGHT AND GMALE WHEN NEEDED UNTIL...
UNTIL YOU HAD TO DO YOUR JOB?
EXACTLY. NOW I HAVE NO...
...IDEA...
...WHAT I'M GOING TO DO.





I'VE WORKED VERY HARD TO MAKE SURE YOU HAVE A NICE LIFE, HAVEN'T I? I MEAN, IT'S NOT EVERY MAN WHO CAN PROVIDE A WOMAN WITH TWO BEAUTIFUL HOMES IN LOS ANGELES!

YOU MAY NOT LIKE THE WAY I SPEND MY MONEY, BUT I COULDN'T KEEP YOU AWAY FROM THE BAR PROTECT WHEN YOU WERE TWO YEARS OLD, COULD I?



OH, PLEASE!

PLEASE! PLEASE! PLEASE! PLEASE! LET YOU GO BACK TO THE REAL WORLD AND YOU PROMISE NOT TO TELL ANYONE WHAT YOUR BOYFRIEND DOES FOR A LIVING?

YOU PROMISE TO KEEP YOUR PRETTY LITTLE MOUTH SHUT IF I JUST GIVE YOU THAT PRESCRIPTION YOU SO LONG FOR?



WE KNOW THAT WON'T HAPPEN



I'VE GOT TO GET TO WORK, PLEASE REMEMBER QUOTE: HAVING QUESTIONS TONIGHT AND TALK TO THE GUY!



★ ★

Hollywood Exposure

TONIGHT, ON HOLLYWOOD EXPOSURE, OUR ANGELA MONTYMA SITS DOWN IN AN EXCLUSIVE INTERVIEW WITH ALEX MARTIN.

ALEX, HOW ARE YOU HOLDING UP SINCE YOU LOST YOUR PERSONAL ASSISTANT IN THAT EXPLOSION THREE WEEKS AGO?

IT'S AHOJ, NOBODY EVER TALKS ABOUT GUYS LIKE DAUGHT, BUT THEY DO SO MUCH FOR US.

HE WAS ALWAYS THERE FOR ME, ABLE TO HOLD A DOOR OPEN AGAINST A CROWD, WILLING TO WORK THE HOURS.

HE EVEN COULD MAKE A GREAT ESPRESSO. HELL OF A GUY, ANGEL. HELL OF A GUY.

I HAVE TO ASK: WHAT HAPPENED THAT NIGHT?

AS I'M SURE YOU KNOW, THE LAPD IS STILL INVESTIGATING, SO I CAN'T SAY VERY MUCH. WE KNOW THAT MY CAR WAS DESTROYED BY AN EXPLOSION, AND PLACED IT THERE AND WHY IS NOT MY PLACE TO SPECULATE.

ONCE HAPPIER TOPIC, SHAM?

PLEASE.

TELL US HOW THINGS ARE GOING ON THE SET.

CLICK!

ROLLING, ALEX.

YOU HANDLED THAT PERFECTLY.



TWO WEEKS AGO.

CHANGE THE CHANNEL.

NO. I WANT TO WATCH FOOD NETWORK.

BAM! BAM! THAT'S ABOUT YOU GETTA GO THERE!

THIS GUY IS NOT A CHER. THIS GUY IS AN APOC.

LOOK, I DON'T INTERRUPT YOU WHEN YOU'RE WATCHING C-SUPRA, SO WHY DON'T YOU JUST-

SERIOUSLY, YOU CAN'T USE THAT TO SOLVE EVERY PROBLEM YOU HAVE WITH ME.

CLINK!

OK, MAYBE YOU CAN.

SIR, SHE'S PSYCHOTIC.

WELL, NO, BUT...

SHE'S ALSO VERY GOOD AT KEEPING YOU ALIVE. HAVE YOU BEEN ATTACKED IN THE LAST FEW WEEKS?

POINT PROBABLY NOW, GET TO BED BECAUSE YOU GUYS ARE ON LOCATION TOMORROW AT 4AM AND YOUR MANAGER HAS TO STOP BABYSITTING YOU SO HE CAN GET HIS NIGHTLIFE ON!

-(SIGH)-

I MISS NIGHTLIFE.



TELL
ME WHERE
THE ~~OPRESSA~~
FORMULA IS,
HAWK!

I'LL WRITE IT
OUT ON YOUR
TELEPHONE,
MURDER!

OK, **CURT!**
GREAT, ALEX!
WE'RE GOING TO SET
UP THE NEXT SHOT--
IT'LL TAKE ABOUT TWO
HOURS, SO STICK
CLOSE.



ALEX, YOU'RE GOING TO WANT TO PIVOT A BIT FASTER ON YOUR RIGHT FOOT NEXT GO-ROUND. IT'LL KICK UP A BIT OF SAND AND MAKE THINGS LOOK REALLY GREAT.

I THOUGHT YOU WERE SUPPOSED TO TEACH ME HOW TO FIGHT, NOT HOW TO LOOK GOOD?

THEY'RE THE SAME THING ON SCREEN, BABY!

YOU LOOK NICE.

HE'S AN IDIOT.

THAT'S WHAT I LOVE ABOUT YOU, THE SPARKLING CONVERSATION.

WHY?

OK, REMEMBER WHEN WE FIRST MET?

IT WAS ONLY A COUPLE MONTHS AGO.

JUST MAKING SURE, SO YOU REMEMBER HOW QUICKLY YOU ENDED UP ON THE GROUND.



THAT'S ALL ABOUT BALANCE, JARED. YOU MAY HAVE FIFTY POUNDS ON ME, BUT I CAN TAKE YOU OUT WITH ONE HAND BECAUSE I...



WATCH HOW YOU REST ON YOUR FEET AND PAY ATTENTION TO WHERE YOU THROW YOUR BODY WEIGHT.

THAT'S AWESOME. SHOW ME AGAIN.















RACHEL, OH--

MARTY?

I LOST THE PHONE, IT'S IN THE BACK SOMEWHERE.

JUST TRY NOT TO GET US VEHICULAR ANNAKLAHTERED!

ARE YOU SURE IT'S BACK HERE?

YES!

ARE YOU POSITIVE?

I HEARD IT ART.





CMON, BABY, HOLD TOGETHER.

DONT CALL ME BABY!

I WAS TALKING TO THE CAR!

IM GOING TO TRY SOMETHING.



ALEX, LOOK, YOU'VE NOT HAD THE TRAINING TO DO WHAT I THINK YOU THINK YOU CAN DO.

I'VE BEEN WORKING WITH THAT INSTRUCTOR ON THE SET AND--



OH, GEAR!



BLAM! BLAM!
BLAM! BLAM!
BLAM! BLAM!

CRASH! CRASH!
CRASH! CRASH!



WOW!
HOW!
DIE!



WAAAAAAAAA!



OH,
HOLE.



LATER ...

...WAAAAAAAAA...

YOU
FLIPP?

UH,
YEAH, I
THANK.

ARE YOU
TRIED TO A
CARRY?

UM,
YUP
YUP!

OH,
YEAH.



ALEX?

YES?

THIS IS PROBABLY
POOR FORM,
BUT I GIVE.

Polish Brothers Construction

Funny company name, huh? Or maybe not so funny a name for a construction company -- but a film company?

THE POLISH BROTHERS -- Mark and Michael -- have spent nearly 10 years building an incredible reputation in the film business. They started back in 1999 with TWIN FALLS IDAHO, a smash hit at Sundance which made them the new buzz independent filmmakers.

Since then, they've been generating head-turning, ground-breaking films like JACKPOT and NORTHFORK, working with legends in the film business like James Woods, Nick Nolte, Daryl Hannah, Anthony Edwards, Peter Coyote, Adam Baldwin, Claire Forlani, the list goes on and on. Their latest, starring Billy Bob Thornton and Virginia Madsen, is THE ASTRONAUT FARMER.

From independent film origins to modern cutting edge writer-directors who attract the best of the best actors, the Polish Brothers are an honor to work with. They call their company "Polish Brothers Construction" because it's the way they approach filmmaking. Two down-to-earth, hard-working, middle class dudes rolling up their sleeves and getting down to the art of filmmaking.

Check out their latest: SALVADOR, coming this spring from BOOM! Studios. Join co-writer Sebastian A. Jones, cover artist J.K. Woodward, and painter Steph Stamb. And see what Polish Brothers Construction is all about.

best,
-R

BOOM! STUDIOS UPCOMING



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Dizzy

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